

On a rainy winter evening, two teenagers were walking through a huge park where most of the street lights were off...

... because there was a terrible thunderstorm that was lasting for a while. Suddenly, Judy and Zack, the teenagers, saw the dark silhouette of someone in the distance, who was moving their hands to call the teenagers' attention...

... the teenagers came closer to the person behind the silhouette and, to their surprise, it was the elderly lady who lived around the corner, their neighbour...

... since her face was familiar to Judy and Zack, they thought the lady could help them find their way home. It was late and the park was going to close soon, so...

... they decided to follow the mysterious woman out of the park and through the lonely streets of the city, while the rain fell down very heavily...

... At one moment, the lady surprisingly disappeared but then, she quickly appeared behind the teenagers. Judy was afraid of her strange behaviour and...

... although Zack tried to keep her calm, Judy only wanted to go home immediately. The elderly woman told them that she knew where they lived but, before her taking them home, they had to go to her house, which was just opposite, for a present...

... As soon as they entered the house, the lights turned on by themselves, and the lady's eyes looked at Judy and Zack maliciously...

... she took them upstairs and locked them into the garret, a dirty room on the last floor where there were a lot of toys, useless objects, antique furniture and a life-size painting of a little girl sitting on a chair...

... the teenagers didn't know what to do, they were so desperate that they began to kick the door and force the windows but they couldn't open anything. While Zack and Judy were finding a solution to escape...

... a sleeping girl came up to them from behind the picture. She looked scary, she looked like a vampire, wearing a nightie full of blood and screaming...

... Zack showed her his crucifix and the vampire burnt dead...

... after that, the door opened but, before leaving the garret, Judy observed the painting and realised that, on the frame of the painting, there was an inscription...

... with a name which coincided with that of the elderly lady, and a date from the 19th century!!...

... they couldn't believe that she was a vampire, and she had wanted to change them into vampires. They were astonished...

...Finally, their parents and the police arrived and Zack and Judy felt safe and sound...

... a neighbour, who had seen them come into that house, phoned the police and saved their lives. It was a frightening experience to tell their grandchildren!